

# Scalby Folk Weekend 2021

3<sup>rd</sup> September to 5<sup>th</sup> September 2021



# Introduction

- Hi all, here we are again, but only just, given the recent difficult situation concerning a very challenging world wide pandemic. Again we are raising much needed money for a very well deserved cause, St Catherine's Hospice, Scarborough.
- Of course we will have a lot of fun on the way!
- So, this is our fourth musical treat for you all, previously, we have raised over £6,400 for local charities, given the extremely difficult situation for charity fund raising of late we ask you to be very generous with any spare money you are able to donate.
- A selection of craft beer is on offer for the connoisseurs. As always there will be a good selection of food throughout the weekend.
- This weekend is a great music bonanza, aimed at families and children to enjoy plus all the music connoisseurs.

# Notes

- Please respect the musicians and try not to talk loudly during the acts. Don't forget that all the guests have given their time for free.
- Please use the litter bins provided, it will help us to clear up at the end or start of each day.
- Scalby is a small village with no car parks so please don't block access or driveways.
- Please respect the villagers peace and quiet when leaving at the end of the days music by not making too much noise.
- Please don't drop litter in the streets.
- There is limited first aid facility in the marquee area.
- Of special interest. There will be an auction of high value items at the end of the weekend on Sunday at 8pm.
- **Of special interest, we have a very generous donation from a local luthier of a hand built violin with stunning tone and build quality, based on accurate measurements of the Mackenzie Stradivarius 1694. Do not miss this opportunity to attend the auction for it on Sunday 5.30pm to own an extremely valuable instrument. It can be viewed and played prior to the auction.**
- On Saturday morning between 10am and 11am we will be holding musical workshops.
- Oh yes, have a great time!

# Scalby Folk Weekend

## Friday

- Midday – 2pm Open session
- 3pm Blue Kites
- 4pm Annie & King
- 5pm Beth Burrows
- 6pm Mike & Val
- 6.30pm Hunmanbees
- 7pm Bedlam Band
- 8pm The Old Humpy Band
- 9pm Rising Fever
- 10pm Carrie Martin
- 11pm CLOSE



# Scalby Folk Weekend

## Saturday

- 10am Workshops
- 11am Open sessions
- 2pm Accord
- 3pm Johnny Jumped Up
- 4pm Pen & Stu
- 5pm Jim, Louise and Andy
- 6pm Dirty Windows
- 7pm Galeforce
- 8pm Martin Heaton
- 9pm Lindsey Shields
- 10pm Jesse Caine
- 11pm Close

# Scalby Folk Weekend Sunday

- 11am Open sessions
- 2pm Hive for the Honeybee Yorkshire Coast Morris
- 3pm Eddy Lawler
- 4pm John Drakes
- 5pm Yorkshire Coast Morris
- 5.30pm  Special Violin Auction
- 6pm Doctor Brown
- 7pm Bob & Lindsey
- 8pm Grand Auction
- 8.30pm 2 Black Sheep & A Stallion
- 9.30pm Grand Auction
- 10pm Close

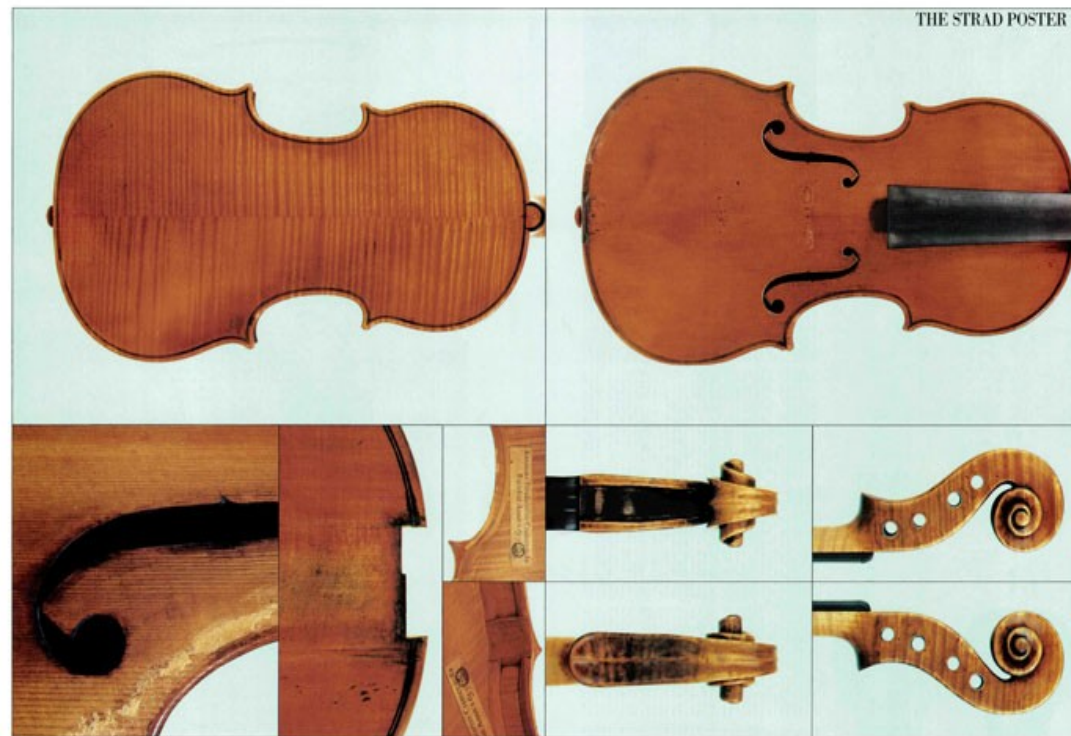
# Who's doing what

- The team, Dave Bell, James and Stacey Durham Caroline Wagstaff, Kath Bell, Richard Thompson, Simon Brass and Pete Everitt. We are the main planning and behind the scenes workers, we do what nobody sees!
- Scalby Fair Committee, Mick McQuinn, David Henderson and many others who very generously provide and erect marquees, install electricity and lighting.
- PL Sound System. Phil provides a very professional sound system.
- The Nags Head staff, who ensure that you have the best pint in Yorkshire and also work very hard to clear up and wash about a million glasses a day!.

# About St Catherines Hospice

- We provide care and support at home and in the Hospice for adults with a terminal illness, and to their families, and friends. Our services allow a patient to remain as active as possible and make the most of everyday.
- 'You matter because you are you; and you matter to the last moment of your life. We will do all we can, not only to help you die peacefully but also to live until you die.' Dame Cecily Saunders, founder of the Hospice movement.
- If you or someone you know has been told they have an illness and might not get better, then you may have heard of palliative care. This is the care that is given to patients with an illness for which there is no known cure. For some patients, this may mean that Specialist care is required. Around half of our patients are learning to live with cancer. The remainder will have a diagnosis from a wide range of other illnesses such as heart disease; respiratory conditions; end stage kidney and liver disease and neurological illnesses.
- Our team consists of highly-experienced professionals ready to provide specialist palliative care to patients who have highly complex needs. We provide specialist nurses, doctors, physiotherapists, occupational therapists, bereavement counsellors, social workers, complementary therapists and spiritual care support. All areas of Saint Catherine's work are supported by a highly dedicated team of volunteers.
- We know that learning to live with an incurable, progressive illness goes beyond the treatment of the physical and practical. We know that people are likely to feel many different emotions throughout an illness: from fear and anger to anxiety and guilt. The feelings can be overwhelming at times for both patients and their families and friends. Our holistic approach provides support and guidance for emotional and spiritual wellbeing alongside the clinical care.
- Patients don't need to come and stay at the Hospice in order to access our services. Community Nurse Specialist or a Hospice At Home nurse can visit a patient at home. Sometimes, patients may spend time at our Day Hospices or at an outpatient clinic. At times patients may need the round-the-clock care and support provided by our in-Patient Unit.
- Our staff and volunteers provide a respectful space where patients can chat and laugh, make friends, and ask questions. We understand sadness and listen to fears.
- All of our Hospice services are free of charge to patients and families.

## Stradivari copy of the Mackenzie violin



ANTONIO STRADIVARI 1694

# Amati and Stradivari Violin tone secrets

The violins made by the Italian masters Andrea Amati and Antonio Stradivari are celebrated as the finest ever made, but the secret behind their perfect sound has mystified experts for centuries.

Now scientists in Taiwan believe they have hit on an answer. Using software normally reserved for speech analysis, they found that violins from the two Cremonese luthiers mimic aspects of the human voice, a feature they argue adds to the instruments' exceptional musical quality.

The scientists recorded a professional violinist playing 15 antique instruments at Taiwan's Chimei Museum and compared the acoustic signatures with those from 16 male and female vocalists who were recorded singing English vowel sounds.

The researchers found that the early Italian instruments produced human-like "formants", the harmonic tones that correspond to resonances in the vocal tract. Specifically, the Amati violins produced formants similar to those from bass and baritone singers, while the Stradivari instruments had higher-frequency formants, closer to those of tenors and contraltos.

Hwan-Ching Tai, an author on the study at the National Taiwan University, said Stradivari violins are often described as having "brightness" and "brilliance", both qualities that could be rooted in the higher-frequency tones that make the instruments sound closer to female voices.

"Some Stradivari violins clearly possess female singing qualities, which may contribute to their perceived sweetness and brilliance," he said. Female singers tend to have higher-frequency formants than males because their vocal tracts are shorter.

Born in 1505, Andrea Amati is credited with inventing the modern violin. His instruments were so successful that the designs were copied for generations. Antonio Stradivari, who was born 139 years later, inherited Amati's methods and designs and improved on them until he was manufacturing instruments now widely considered to be unsurpassed.

Tai and his colleagues decided to compare the acoustic features of antique violins with those from singers after reading a quote from Francesco Geminiani, a famous baroque composer and author of *The Art of Playing on the Violin*, one of the most influential violin manuals ever published. Writing in the 1751 book, Geminiani described the secret of violin performance as "giving the instrument a tone that shall in a manner rival the most perfect human voice".

Tai suspects the uncanny resemblance between early Italian violins and human voices is not an accident. "The early violin was not a solo instrument but an accompaniment to songs and dances," he said. "It is conceivable that Andrea Amati may have wanted to build a string instrument that could imitate human voices to blend into such music."

Tai, whose work is published in the *Proceedings of the National Academy of Science*, is not the first scientist to search for a theory of the Italian masters' success. Other researchers have claimed that the secret lies in the varnish, or in the density of the wood, even as others have shown that concert audiences actually prefer the sound of modern violins.

Christian Lloyd, managing editor of the *Strad* magazine, said violinists often talk about their instruments with words typically used to describe voices. "People talk about their violins being lively, sweet or mellow," he said. "If they don't like the sound, they'll say it's metallic, tinny or steely. The worst thing you can call an instrument is dead."

In the past, Lloyd said, violin makers kept their manufacturing methods close to their chests, so secrets, whether important or not, were part of the business. But today, manufacturers are far more open and share details of their designs and methods. As a result, he said, the best instruments made today are on a par with Stradivari's.

For the latest study, Tai looked only at antique violins, raising the question of how modern violins would have fared in comparison. "Who's to say the modern instruments won't give you the same qualities?" Lloyd said. "We don't think there are secrets of the Stradivarius."

# A special fiddle

## The Mackenzie by Stradivari

"Maria Grevesmuhl died with her most precious possession clutched in her hand -- a 300-year-old Stradivarius violin worth \$1.2 million.

And as her life seeped out of her broken skull, her killer snatched up the rare, cherished instrument -- on which she had performed just a few hours before -- and disappeared into the night.

That was in October 1996, in a cold lonely railway station in the northern German town of Bremen. On Tuesday in Bonn, Grevesmuhl's former violin student sat before a judge, accused of arranging her tragic murder.

According to the testimony in the trial, reported Wednesday by The Times of London, Grevesmuhl died on her way home from a rehearsal with a chamber orchestra. The 60-year-old had just conducted the orchestra through Grieg's "Holberg Suite," her Stradivarius soaring through the complex passages of the piece. As she led, her prized student -- a young and talented Romanian immigrant named Vasile -- played first violin. After the rehearsal, the two reportedly had a quick conversation, and the 60-year-old teacher departed for home.

But when she got to the train station, someone was waiting for her.

Prosecutors claim that her star pupil, whose last name is being withheld by the German court, sent a thug to intercept her. The alleged killer, Marin, also a native of Romania, admits that he caught her at the station. It was there, he said, that Vasile told him to wait.

"Vasile showed me the steps at the station where Frau Grevesmühl would come. He described the place where I should give the woman a shove," the accused killer told the court, according to The Times. But he denied that he intended to hurt the celebrated violin teacher. He said he was just trying to get the violin.

Vasile was arrested soon afterward. His alleged accomplice was nabbed trying to sell the precious Strad.

Stradivarius violins are extremely rare instruments, and incredibly valuable. Less than a thousand are believed to have been made, of which only a few hundred have survived the ensuing three centuries. Built by the Italian Antonio Stradivari, they are regarded as the finest violins in the world. Millions of dollars have been spent -- using everything from x-rays to the wood of specially grown trees -- trying to re-create their pure, brilliant sound. Grevesmuhl's Strad was crafted in 1694.

In fact, the rarity of the Stradivarius is a key element of Valise's defense. His lawyers argued that young musician, just 21 at the time of Grevesmuhl's death, would have known that the violin would be nearly impossible to sell without getting caught. In court, Vasile bluntly denied having anything to do with Marin's plot to steal the Strad.

A relationship gone sour?

But prosecutors claim that there was more than money at work in Grevesmuhl's death. They said that Vasile had grown to resent his teacher and the instrument with which she had been blessed.

According to The Times, Grevesmuhl had taken Vasile under her wing several years before, when Vasile was working on the streets of German cities, hat in hand, playing Vivaldi and Romanian folk songs for passers-by. He had fled Romania in the company of smugglers, trekking to Germany in search of a better life.

Grevesmuhl was convinced of his talent and made him her student, giving him free lessons and getting him a better violin. She helped him land a spot in Bremen's Academy of Arts; he repaid the favor by rising to popularity and prominence in the school.

But then things began to fall apart, prosecutors said. They brought out a witness -- a fellow violinist -- who said that a rift was growing between them. "Sometimes it was like a secret power struggle between them," the violinist told the court, according to The Times.

And that, according to the prosecutors who want to end Vasile's musical career for good, was the beginning of the end."

Tabloid.net | The Best Place To Find Book

"The scroll was changed by Laurie in 1888. . . . Sold to Mr. Van de Weghe in 1891 along with the original scroll."

Stradivarius-Guarnerius del Gesù: Catalogue descriptif de leurs instruments, Charles-Eugène Gand, Stradivarius-Guarnerius del Gesù: Catalogue descriptif de leurs instruments (Facsimile of Gand's notes from 1870-91), Spa

The thief, a Rumanian student named Marin B., was apprehended two days after the theft. Marin B. explained that Grevesmühl's death was an accident, that she fell down the stairs while trying to protect her violin. Marin B. claimed that the theft was planned by a student of Grevesmühl's and his brother, both of whom were also arrested, but later released. Marin B. was sentenced to prison, but escaped after two months, and was then picked up in Belgium a couple weeks later.

# CD and merchandise signing

After the end of play for each guest artist there will be CD and merchandise selling and signing.



# Carrie Martin



# Carrie Marten

Born in Hull, Carrie developed something of a local reputation while still in her teens as an acoustic guitarist and singer/songwriter.

She fronted bands in the 90s before casting her music aside in order to raise her children, her guitar went untouched for some two decades until a chance meeting with guitar virtuoso Gordon Giltrap changed her life.

Close mentoring from Gordon saw her take a huge leap forward, attracting endorsements from Vintage Guitars, G7th Capos and Martin Strings.

Her last album Seductive Sky feature guests Gordon Giltrap, keyboard maestro Oliver Wakeman and legendary guitarist Elliott Randall, along with Daniel Karl Cassidy, younger brother of the late Eva Cassidy.

Her brand new album Entity released Sept 2020 again feature both Gordon Giltrap and Oliver Wakeman again but has the addition of ex Bad Company guitarist Dave Colwell on two tracks .

Both albums are a magnificent snapshot of an artist at the peak of her creativity and gaining her fine reviews & the chance to perform under the Vintage Guitar banner at NAMM 2020 in LA

## QUOTES

Carrie is a 'triple treat', possessed of the ability to craft a fine song, nimble finger-picking skill, and a beguiling voice. Her tone rests somewhere between a young

Kate Bush and All About Eve's Julianne Regan: delicate but infused with an inner strength. A perfect combination to showcase her memorable tunes and evocative lyrics.

'Talk In Colour' is an infectious pop song that if there is any justice, will be gracing the BBC Radio 2 playlist before long."

Trevor Raggatt RnR Magazine

"Having heard this album I think if it weren't for covid times this would have been a natural for radio 6 and Radio 2"

Andy Snipper Music-News.com

# Hunmanbees



# Hunmanbees

The Hunmanbees are a five piece Box, Bass and Ukelele band and are in their 3rd year of performing. We play a mix of folk, rock and ballads and music most people know and enjoy. Last Year we played the Headland Festival, Memphis by the Moors at Scarborough Spa and Funmanby amongst others. Our facebook page is @TheHunmanbees and our website is [www.thehunmanbees.weebly.com](http://www.thehunmanbees.weebly.com)

We would like to play at the Nags Head Folk Festival.



# Bedlam Band



# Bedlam Band

We've been together for 29 years in various disguises, performing at weddings, parties and festivals, mainly performing for ceilidh dances.

Currently we are a 4 piece band, Val who is our caller, Andy on Guitar, Mel on bass and Pete on fiddle. Our dances are easily learned and don't involve anything too difficult. We look forward to seeing you soon.

# Galeforce



# Gale Force

Gale Force are Stan and Christine Zervas originally from Mid Wales, now living in Scarborough, we played at many folk festivals in Wales and on the borders. We write our own songs and have written three albums, The Red Caravan, Pastures New, and Swing out and let go. We also cover other artists songs. We love pub sessions and making new friends on the folk scene.



# Bob & Lindsey



# Bob & Lindsey

“Bob and Linds are best known as members of York-based Alt-Celtic/Gypsy band Leather’o. As a duo they play a mix of traditional and original tunes on guitar, Celtic whistles and flute. They draw heavily on the New Celtic tradition that is revitalising traditional tunes.”

# Yorkshire Coast Morris



## Yorkshire Coast Morris

We are always happy to welcome new members, dancers and musicians. If you'd like to come and join us at a practice to try it out, please call or email us.

We meet on Thursday evenings, for practice in Scarborough from September to May, and dance out locally in the summer. We do, of course, dance at weekends and special events on other days.

Contact us at: [yorkscoastmorris@gmail.com](mailto:yorkscoastmorris@gmail.com) or call: John 01723 890913 Julia 01723 373778

# Annie & King



- Annie & King are a popular talented local duo who play a huge range of music. They are both guitarists and enjoy playing all their music in their own style. They have recently written and produced their first original album 'When All is Said and Done' which is available on all digital platforms.
- They love adding different twists to old favourites as well as to current music and their own work. They perform regularly in pubs, restaurants and cafes as well as parties, weddings and festivals in Scarborough and beyond.

# Beth Burrows



- Beth has a love of music which embraces many genres, but her main love is discovering old "not so well known" traditional poems and folk songs which tell a story or present a message, researching their origins and bringing them into the limelight.
- She enjoys songs about local people and places by local songwriters both old and new, but also likes to include well loved favourites such as Dylan ,Fairport Convention, Mary Black...loads more, too many to mention here.
- Having spent many years in Suffolk as a regular performer at various venues and weekly singarounds she moved back "home" to the North York Moors a few years ago. She has become a member of several local folk clubs and is establishing herself in the North East.
- Beth is keeping very busy with appearances at The Great North Folk Festival. Whitby SeaFestival. Eye of The Wind (Richard Graingers Folk Opera). Saltburn Folk Festival. Yorkshire Day, and many more local venues, with others such as Whitby Pirate Festival and other venues further afield still to come.
- Quote from the lady herself "My love of music and singing comes not from instruction or formal teaching, but from a place of pure emotion and a love of words and notes. Gathered from life experiences and observations I sing what touches my heart. The world is full of wonderful music and there is not enough time to listen to or sing it all!!!"
- Beth has her own unique style, singing a capello, relying solely on her voice alone to captivate the audience with various musical folklore tales both traditional and contemporary.
- This quote from a fellow artiste sums it up nicely, " Beth sings unaccompanied in a voice which, if it were a wine, could be described as full bodied with a hint of ginger, lemon and honey"
- Another compliment was "I'm glad I made the effort to come last night. A superb, well thought out, well crafted set. Delivered with aplomb and professional skill. You keep getting better. Was a total pleasure to listen. Thanks, Alan."
- And finally "It takes great skill to sing unaccompanied and hold the attention of an audience. Some can do it. Many can't. Beth Burrows can, and how!" (Tony Haynes, FAB Folk and Blues Radio Show. Tempofm.com).



# Eddie Lawler



# Eddie Lawler

- Greetings from Eddie Lawler, aka "Bard of Saltaire" (find the missing syllable, bollard?) now living in Scarborough. I write songs, musicals, poems and plays. My work mixes fun with 'serious' social comment, offering thought-provoking entertainment.
- 
- "Tracking The Brontës" has arrived on the coast after lots of West Yorkshire performances. It's been well received in Scarborough at Woodend, and at Whitby U3A.

# Martin Heaton



Martin is an award winning, contemporary folk singer/ songwriter fitting neatly into the english tradition of singers like Billy Bragg & Richard Thompson who he readily brings to mind.

"Martin is a gifted player in the Richard Thompson style and an unfancy, authentic singer" ...

Quoted by Douglas Mc Pherson, Country Music People.

# Martin Heaton

Let me introduce myself. I am an award winning singer songwriter from Pickering

Since being a boy I have written songs and played guitar

and also with others in a country rock band.

By the late 1990s I realised what I wanted to listen to didn't really exist,

so I set about writing songs for my own benefit.

These progressed and developed to where I am today.

Writing, playing guitar and performing what hopefully other people will enjoy.

Martin 2014

"Keep it Live"

Martin is an award winning, contemporary folk singer / songwriter fitting neatly into the English tradition of singers like Billy Bragg and Richard Thompson who he readily brings to mind.

“Martin is a gifted player in the Richard Thompson style and an unfancy authentic singer”

Quoted by Douglas McPherson, Country Music People.

# John Drakes



# John Drakes

- I have been playing acoustic guitar since I was 19 years old. I heard Ralph McTell's classic song "Streets of London" on the radio and immediately went out and bought an old Spanish guitar. My journey had begun.
- As well as McTell, other early influences were Donovan, James Taylor, Paul Simon, Dylan and just about anyone with an acoustic guitar and a story to tell.
- As well as picking my way through McTell songs, I began to write my own, along with a developing fingerpicking style. I am entirely self taught and every time I pick up the guitar I am surprised and delighted by the tunes that are hiding in there!
- I write about social issues, about things that have happened to me, and about people I have known over the years.
- I have a fair number of love songs and also some slightly more "edgy" environmental songs.
- I love strong melodies, moving base lines, and the warm rich sound of my beloved 1954 Gibson J50. I cannot walk past it without picking it up and running my fingers over the strings!
- Someone once asked me if I considered myself to be a poet or a song writer. My answer was .....that I try to find poetry in my songs.
- Since coming to live in Yorkshire 11years ago, I have found a wonderful thriving folk scene and play regularly in local folk clubs.
- I was lucky enough to win the Graeme Miles song writing contest at the Saltburn Folk Festival in 2016, and also was joint winner of the Robin Hood's Bay folk weekend song contest in 2018.



# 2 Black Sheep and a Stallion



## **2 Black Sheep and a Stallion**

Two Black Sheep & a Stallion, originally a three voice a cappella group, Rom Akehurst , vocals (Brighton), Martin Bartlett fiddle & vocals (Southend via Grimsby) Peter Outhart vocals (Newby) were joined by Frank Palmister Banjo et al vocals (Malton ) & Damian Fynnes guitar & vocals (Dublin) five years ago. A diverse collection of songs aimed to involve audience participation in the mould of good old traditional folk.



# Blue Kites



# Blue Kites

Blue Kites (Lynn Sunley & Phil Friend) are a duo based in North Yorkshire.

We perform acoustic music incorporating elements of folk, jazz, country, bluegrass, classical & psychedelia - playing a mix of self-penned songs and covers, blended in our own particular style.

- \* Lynn Sunley - singer - vocal, choral & instrumental arranger & multi-instrumentalist. Musical influences – everything! Regular soloist with Harmonia Ladies Choir and co-founder of Four Quarters a cappella quartet and The Harmonettes vocal ensemble. Lynn finds it very hard to sit/stand still while performing, even on slow songs. This often gets her in trouble with serious musicians! She doesn't care! If the beat moves you.....
- \* Phil Friend - singer-songwriter/instrumental arranger .... Vocals, guitar, cittern. Influences in folk & roots, progressive genres, jazz, blues, world music. Also performs solo & with other line-ups including North Wood Drift & The Sweet Martinis. He has done a variety of live performances on local radio including Vixen101, Vale Radio, Beverley FM & Tempo FM. Occasionally smiles on-stage but more noted for strange facial contortions while singing.

We play together mainly around North and East Yorkshire clubs, folk & beer festivals & concert venues (and also each play, and have played, similar venues with other bands and as solo artists). We have also collaborated on a number of recordings with various artists.

Further info may be found on Phil's website - [phil-friend.weebly.com](http://phil-friend.weebly.com)

for videos, please see Phil's YouTube channel at - <https://www.youtube.com/channel/UCbuFvRmxKk3b2fY-8AVW4eQ>

# Pen & Stu



# Pen & Stu

After an amazing 2018 playing at: Filey Folk Festival, Haworth Folk Rhythm and Blues Festival, Cottingham Springboard Festival, Great North Folk Festival, Fossgate Festival, Poppleton Beer and Music Festival, La Fete de la Musique - twice! Wortley Beer Festival, Tramlines Fringe Festival, Fossgate Festival - again!

We are looking forward to 2019 - loads of fab gigs already booked!! And....we are about to release our NEW EP....details coming soon!!!

# Rising fever



# Rising fever

Rising Fever is the Moniker of singer-songwriter and multi-instrumentalist, Sammy Harrison.

Rising Fever was created in 2018, following an extensive American road trip. Rising Fever HQ is based out the Nowhere Man Cafe in Brighton (owned in part by band, Demob Happy) where, as a base for an emerging community of artists and musicians, they run shows, have a recording studio and, of course, eat a lot of pancakes.

Sammy's love of transatlantic indie-folk, artists such as Half Moon Run and Damien Rice, can be felt in the DNA of his music, and also conveniently, reflected in his Canadian and Irish heritage. Cinema and film soundtrack, a passion since his grandmother introduced him to Hitchcock films as a pre-teen, is felt also through the use of textures and instrumentation.

Sammy was recently the featured vocalist on BBC One's The Syndicate theme song in March 2021. He also has recently supported Nashville singers Robby Hecht and Caroline Spence at The Brighton Komedia, Fat Possum's Erika Wennerstrom (Heartless Bastards) at The Green Door, as well as supporting the multi-award winning, Canadian songwriter, Ben Caplan on his sold out U.K. tour.

Rising Fever's upcoming release 'Creatures' was made in two studios; in Denver, CO, and Brighton UK, respectively, and it processes a cinematic, indie-folk sound. It was co-produced by David Nowakowski (Scars on 45) and Netzwerk producer Chris Hutchison (Ed Prosek, Aisha Badru, The Xcerts) and final mix was soundshaped by Ed Martin (Michael Baker).



# Accord



# Accord

We play songs with strong tunes and lyrics, whether they come from the realm of folk, country, pop, blues or jazz; a good song is a good song. Some songs are happy, some are serious, some have a message, some are just fun - we hope there is something for everyone.

Our playing roots go back as far as the 1970s and we've separately and together played in rock bands, country bands, cabaret bands, folk groups and choirs – (Alan has even shared a bill with the likes of Max Bygraves in the distant past, though we don't do any of his songs so please don't ask).

We now concentrate on acoustic music, primarily played on guitars and whistles with the main focus on singing. Songs could include anything from the Isley Brothers to Joni Mitchell, folk songs to Patsy Cline, Dougie Maclean to The Beatles..



# Old Humpy Band



# The Old Humpy Band

With a wealth of music from many past and present musical collaborations playing folk to easy listening, the band members are Dee Marshall (flute, saxophone, percussion, and vocals,) Jo Wheldon (fiddle and vocals,) and Steve Marshall (guitar bouzouki and vocals)

Contact Details – 01904 490440 or 07929 719286

[stephen.marshall2@homecall.co.uk](mailto:stephen.marshall2@homecall.co.uk)

Johnny Jumped Up



# Johnny Jumped Up

Oisin Chamine and Anna Shannon of the original Irish band called 'Johnny-Jump-Up' join forces with top guy Mike Plant on Bass and 'rollackin' Drummer Rob Rudd for a big helping of Pogues, Waterboys, blarney and shenanigans. Hang on to your pints!



# Hive For The Honeybee



# Hive For The Honeybee

Hive For The Honeybee is a brand new Scarborough based band.

They play a variety of lively Irish/ Americana tunes and others including their own songs.

Looking and sounding great with three vocalists and a medley of different instruments their energy and style is definitely infectious.

# Jesse Caine



# Jesse Caine

*"Dylan is a great songwriter, obviously. So is Jesse Caine, a generation later."*

**Tony Haynes. Folk Radio Tempo FM**

*Jesse may at the moment be the bloke who plays down the pub, but with the right chance he could top the world music scene. I believe he stands on the verge of being discovered and his music being appreciated around the world."*

**G.P. Taylor, New York Times Bestselling Author**

With his bands, and as a solo performer, Jesse has regularly headlined festivals, played with the likes of Tom Paxton, Isaac Guillory, Status Quo, The Lightning Seeds and many more. He's appeared on TV and numerous local, national and international radio shows.

After twenty years away from song-writing Jesse has written three albums of original songs, two written and entirely self-recording during the lock-down's of 2020 and 2021.

Armed with enthusiasm, passion and a van fully equipped for life on the road, Jesse Caine is ready, willing and able to travel and play to anyone who cares to hear his music inspired by the hope and hurts of a life whose heart is fully open.



# Doctor Brown

Jim, Louise & Andy

# Jim, Louise & Andy

We've been together in various forms including 'Sticky Fingers' and as part of the 'Bedlam Band' for a number of years. We've also played collectively and individually with a lot of other musicians and regularly attend the Scarborough Folk Club, Whitby Sessions and the Nags Head Sessions. Our brand of music ranges from frantic jigs and reels, evocative slow airs, early Playford tunes and anything in between. Hold onto your seats for the fast ones!!

# Lindsey Shields



# Lindsey Shields

Lindsey Shields is a singer and songwriter from Dunedin, New Zealand, with her own take on things personal and political, on topics as diverse as Harrison Ford and the Menopause. An avid traveller, Lindsey has been a guest at the Australian National Folk festival in Canberra and the Vancouver Island Music Fest. She has featured at the Auckland Folk Festival and performed at several other New Zealand folk music festivals. She has completed two tours of New Zealand folk music venues and has also performed at house concerts and folk gatherings in the UK. Lindsey has produced two albums For The Trees and Echoes.

Lindsey will be accompanied by guitarist Alan Moulding on her UK tour. Alan is a Yorkshire based musician well known for his performances in various groups specialising in myriad styles from Country to Blue Grass to Folk.

Expect a set of original songs peppered with a few old favourites.

# Mike & Val



# Mike & Val

Mike and Val are from Cottingham and for about 20 years they ran the Cottingham Live folk club. They play tunes from many different countries they have visited and also sing both folk and swing songs.



# Dirty Windows

Ukulele and guitar band

Playing music from the 50s to current day





# A great big thank you

- To the Nags Head for helping us to stage this event and allowing us to take over the pub again this year and also the staff who are so hard working.
- To Scalby Fair Committee for allowing us to use the marquees, BBQ, lights, tables and chairs.
- **To all the guests for their generous offer of no performance fee.**
- To all the sponsors and small businesses who have donated gifts and money.
- To the Folk Weekend team who have worked tirelessly to bring an entertaining weekend for you.
- To the St Catherines Hospice staff for assisting over the weekend.
- To everyone who helped out on the day.
- Finally, to you all for attending and making this weekend special.